

## Comparison Test Review between JFX, JSX, JPX vs Auricap XO

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### Test Reviews

I am a fan of JB Capacitors and the service you have provided to me.

I have recently completed modifications in 4 pieces of recording studio equipment using my various JFX, JSX, JPX equipment.

I am completing review of the JB "JFX, JSX, JPX in my vs Auricap XO . All at 0.1uf. Using 24bit 96khz recordings that I have made on Pro Recording Gear.

My test amplifier is an Elekit TU-8200 using a Beyerdynamic DT1990 Pro headphone (this is a Pro Studio Mastering Headphone...and simply stunning).

However, despite testing for hours in my headphone system....I simply cannot hear a difference....between the JPX and JSX and the Auricap XO. The Auricap is much more expensive. I tested through headphones only....as this is the only way I feel I can remove artifact from the speakers, the room, etc.

I have also tested compared to a Panasonic WFL 104J and a WIMA MKP 10 ....all polypropylene...and a 1950's/60's orange drop Mylar Sprague 220p (just for fun) .

The JPX, JSX, and Auricap...sound the same to me...clear throughout the frequencies. The JFX, maybe a small bit less clear...and the WIMA and Panasonic a bit more rough in the 2.5-4kHz frequency range.

I have also completed my upgrade of a Dynaco PAS 2 Tube Preamp from the 1960's, using kits I purchased from Erhard Audio, to include a "PH10 tube phono preamp" and "Aikido classic line preamp" using the JPX. Here I do hear more clarity when compared to the JFX, which I had in it previously....however, this rebuild including many stages of replacement of coupling capacitors and is not a "one for one" comparison. Though I am happy with the finished product.

As usual, I am happy with the JB product line, and the price point for the various capacitors verse more expensive brands. The test of the JPX/JSX vs Auricap XO proves my point.

---From John Trafeli